

## APPLICATION FOR AUDIO ART COMMISSION

**Name:**

**Phone Number:**

**E-Mail:**

**Website:**

### 1. Background/Experience

*Briefly list your experience as an audio art composer including notable published works, awards, performances or commissions. You may attach a resume if it is relevant.*

### 2. Project Proposal (500 words or less)

*Detail your proposed project, concept, theme, and/or approaches. Keep in mind that the final piece must be playable on radio so there are certain techniques that might not be suitable for this medium such as multichannel audio (e.g. 5.1 surround sound) and pieces with extreme frequency and dynamic ranges.*

### 3. Audio Support Material (20 minutes or less, 3 tracks in CD format)

*Audio material should be excerpts from completed pieces (if they are longer than 5 minutes) or completed works. This audio support material should be either representative of the majority of the applicant's work or give a fair idea of the proposed piece to be commissioned.*

### 4. Availability

*If applicable, please list your general availability for completing the commissioned piece*

**Please submit your completed application to:**

**c/o MAC – COMMISSIONS  
110-360 Columbia St.  
Vancouver BC V6A 4J1  
Canada**

**Or drop it off in the “MAC” mailbox located at Vancouver Co-op Radio**